

Musical Spotlight: Improvising with Confidence

Name:


Social Question: How Does Music Shape Our Way of Life?

Class:

Understanding Music

Tempo:	Andante — at a walking pace (76 bpm)
Time signature:	6/8 — there are six quaver beats in a bar
Key signature:	D minor — there is one flat in the key signature (b)
Rhythmic patterns using:	Dotted crotchets, triplet quavers and quavers

Improvise Together

Time signature:	5/4
Key signature:	G major
Notes:	G, A, B, C, D, E, F# 

SONG 1 Wake Up! Style: Hip Hop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F minor — There are four flats in the key signature



Circle the part you played:

Part 1: F, Ab, Eb

Part 2: F, Ab, Eb

Part 3: F, Ab

(Recorder): F, Ab, Eb

Part 4: F

(Recorder): F, Ab, Eb

Circle the notes you composed with:

F, G, Ab, Bb, C, Db, Eb

SONG 2 Down By The Riverside Style: Gospel

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — There is one sharp in the key signature



Circle the part you played:

Part 1: G, A, B, D, E, F#

Part 2: G, A, B, D, E, F#

Part 3: G, A, B, D, E, F#

(Recorder): G, A, B

Part 4: G

Circle the notes you improvised with:

G, A, B, C, D

SONG 3 Dance The Night Away Style: Salsa

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F minor — There are four flats in the key signature



Circle the part you played:

Part 1: F, G, Ab, Bb, C, Eb

(Recorder): F, G, Ab, Bb, C

Part 2: F, G, Ab, Bb, C, Eb

(Recorder): F, G, Ab, Bb, C

Part 3: F, G, Ab, Bb, C, Eb

(Recorder): F, G, Ab, Bb, C

Part 4: F